

**AN ANALYSIS OF TRANSITIVITY IN THE SONG LYRICS FROM THE ALBUM
'HOTEL CALIFORNIA'**



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for Getting the Bachelor Degree of Education
in English Department

by:
MOCHAMAD RIZAL LUTFIANTO
A320130058

**DEPARTEMENT OF ENGLISH EDUCATION
SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
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2017**

APPROVAL

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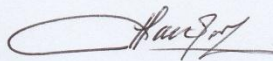
RESEARCH PAPER

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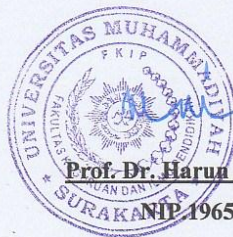
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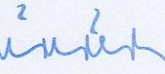
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Surakarta, July 2017

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I truthfully testify that there is no plagiarism of literary work in this research paper and this research paper I submitted is really a work of mine, except the written references which are mentioned in bibliography. Later, if it is proved that there is plagiarism in this research paper, I will take the responsible.

Surakarta, July 2017

The researcher,



Mochamad Rizal Lutfianto

A320130058

MOTTOS

Solate dijogo nang, ojo nunda-nunda wektu, uga ati-ati lan waspodo

(Ibuk dan Bapak)

Berilah ilmu kepada yang lain, maka akan bertambah ilmunu

Sedekahkanlah rezekimu kepada yang lain, maka akan bertambah rezekimu.

(Ippho Santosa)

If you read, you'll judge

(Kurt Cobain)

Jika, bila, dan seandainya ialah kata-kata yang menyakitkan

(Finmas Edj Jayanti)

Talent without working hard is nothing

(C. Ronaldo)

The more I can't

The more I try

AKU TIDAK AKAN MENYERAH

(Mochamad Rizal Lutfianto)

DEDICATION

This literary work is dedicated to:

For my lovely dad and mom,

my beloved sisters,

and a rose.

ACKNOWLEDGEMENT

Asalamualaikum Wr.Wb

Alhamdulillahirobilalamin. all blessings belong to Allah SWT for His mercy given to the researcher, so he could complete his research paper entitled **AN ANALYSIS OF TRANSITIVITY IN THE SONG LYRIC FROM THE ALBUM ‘HOTEL CALIFORNIA’**. In conducting this research the researcher got so many purpose from many people. The researcher would like to express his deepest gratitude and appreciation to the people in the following list:

1. Prof. Dr. Harun Joko Prayitno, M.Hum, the Dean of School Teacher Training and Education, Muhammadiyah University of Surakarta.
2. Mauly Halwat Hikmat, Ph. D., the Chief of Department of English Education, Muhammadiyah University of Surakarta.
3. Dra. Malikatul Laila, M. Hum., the consultant who has supported and encouraged the researcher to conduct his research by giving her excellent advice and suggestions, so the researcher can broaden his knowledge in linguistic.
4. Sigit Haryanto, M. Hum., the examiner who has given advice and suggestion the researcher, so the researcher can improve more knowledge about the theory in Systemic Functional Linguistic.
5. Drs. Maryadi, M.A., the academic consultant who has broaden the insight of religion in learning course.
6. All lectures of Department of English Education who have become such great educators and for giving uncountable knowledge to the researcher.
7. His beloved father Parjiyoto, S. Pd., and also lovely mother Sri Hartati, S. Pd. who have given supported in low and stay beside. The reseacher is nothing without their their love.
8. His beloved sisters Pramesti Putri Anggraeni, S. Pd., and Agustina Putri Reistanti, M. Pd. who have always supported and remained the researcher in doing research.
9. The Youngster crew of drama in class B, who have learned about friendship bound and teamwork.
10. His closemate Afelia, Khorl, Fahry, and Tyas, who have been listened to me in my heart outpouring.

11. His Research Paper mate of Mrs. Malikatul Laila, Ambar, Wredati, Rifki, and Dedi, who have been supported and given information during doing the study.
12. His playmate Beni, Aziz, Listy, Yusro, and Wawan who have given new perception in campus.
13. His hiking compatriot Mulyadi, Febri, Andi, Amri, Yoga, Dedi, Basori, Bodong, Ibnu, Rifa, and Aini who have invited for enjoying the universe.
14. Andrian, Naufal, and Lintang who have remained to pray in the mosque 5 times a day and everyday.
15. All friends in the Kos Putra An-Nur dorm who have stayed and helped the researcher in difficult condition and played in very well vocation.
16. SoloRunners and Manahan United who have invited me to join running and play in Solo.

At last but not least; the researcher realizes that this research is not totally perfect. Then, the suggestion and supportive criticism are hoped to make this research paper to be much better.

Wassalamualaikum Wr. Wb

Surakarta, Mei 2017

The researcher,

Mochamad Rizal Lutfiaanto

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AN ANALYSIS OF TRANSITIVITY IN THE SONG LYRICS FROM THE ALBUM ‘HOTEL CALIFORNIA’

ABSTRAK

MOCHAMAD RIZAL LUTFIANTO. A320130058. **AN ANALYSIS OF TRANSITIVITY IN THE SONG LYRICS FROM THE ALBUM ‘HOTEL CALIFORNIA’**. Skripsi. Fakultas Keguruan dan Ilmu Pendidikan. Universitas Muhammadiyah Surakarta. 2017.

Penelitian ini merupakan analisis transitivitas lirik lagu dari album ‘Hotel California’ berdasarkan tata bahasa leksiko dan konteks dalam cakupan tata bahasa fungsional. Penelitian ini ditujukan untuk mengidentifikasi elemen dari lirik lagu berdasarkan transitiviti dan untuk menjelaskan realisasi makna ideasional dalam lirik lagu.

Penelitian ini menggunakan penelitian jenis deskriptif kualitatif untuk menganalisis permasalahan. Peneliti menggunakan tehnik dokumentasi dalam megumpulkan data. Peneliti menemukan 60 klausa dalam lirik lagu ‘Hotel California’. Dalam menganalisis data, peneliti meggunakan tata bahasa leksiko dalam cakupan susunan fungsional bahasa untuk menjawab permasalahan pertama. Selain itu, peneliti mengacu pada konteks fungsional bahasa untuk menjawab permasalahan kedua.

Berdasarkan hasil penelitian , peneliti menemukan tiga elemen transitivitas, yaitu partisipan, proses, dan sirkumstan. Ada 14 tipe partisipan, diantaranya *actor, goal, senser, phenomenon, behaver, token, value, carrier, attribute, sayer, receiver, verbiage, existent, and client*. Unsur partisipan yang paling mendominasi yaitu partisipan proses material yang disebut actor dan goal. Hal tersebut menunjukan bahwa komposer sering melakukan aktivitas yang berhubungan dengan proses secara fisik dalam perjalanan. Selain itu, peneliti juga menemukan tujuh tipe proses, yaitu *material process, relational process, mental process, verbal process, behavioural process, existential process, meteorogical process*. Berdasarkan proses yang ada dalam analisis, proses material memiliki frekuensi yang paling dominan. Hal tersebut menunjukan bahwa komposer ingin menunjukan pengalaman perjalanan. Elemen terakhir yang ditemukan yaitu sirkumstan lokasi, perluasan, sikap, sebab, dan kemungkinan. Sirkumstan didominasi oleh sirkumsta lokasi. Dengan meggunakan sirkumstan lokasi, menunjukan bahwa komposer ingin memberikan informasi yang jelas mengenai tempat proses tersebut terjadi.

Kata Kunci: Fungsional tata bahasa, lirik lagu, makna ideasional, transitivitas, partisipan, proses, dan sirkumstan.

AN ANALYSIS OF TRANSITIVITY IN THE SONG LYRICS FROM THE ALBUM 'HOTEL CALIFORNIA'

ABSTRACT

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This study is an analysis of transitivity in the song lyrics from the album 'Hotel California' based on the lexicogrammar and context in the framework of functional grammar. This study is aimed to identify the elements of the song lyrics based on its transitivity and to explain the realization of ideational meanings in the song lyrics.

This research is used descriptive qualitative type of the study to examine the problem. The writer uses documentation in the technique of collecting data. The writer finds 60 clauses in song lyrics. In analyzing the data, the writer uses lexicogrammar of the functional grammar patterns to answer the first problem. Furthermore, the writer refers to the context of functional grammar to answer the second problem.

From the analysis result, the writer finds three kinds elements of transitivity. Those are participants, processes, and circumstances. There are 14 types of participants, namely actor, goal, sensor, phenomenon, behavior, token, value, carrier, attribute, sayers, receiver, verbiage, existent, and client. The most dominant participant is material's participants that are actor and goal. It implies that the composer is often the doing physically process in the journey. Moreover, the writer also finds seven types of processes, namely material process, relational process, mental process, verbal process, behavioural process, existential process, meteorological process. From the process found in the analysis, material process has the most dominant frequency. It indicates that the composer would like to show the journey experience. The last elements found are circumstance. Those are circumstances of location, extent, manners, cause, and contingency. The dominant circumstance is circumstance of location. By using the circumstance of location, it indicates that the composer wants to give the clear information about the setting of the process happened.

Keywords: Functional grammar, song lyrics, ideational meaning, transitivity, participants, process, and circumstance.

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